



## AJC Original Tunes Competition

The 73rd Australian Jazz Convention Original Tunes Competition will be conducted in the Minerva Space in The Mechanics Institute Sturt Street, Ballarat. On Saturday, 30th December 2018, commencing at 10am.

The staging of the Original Tunes Competition in 2018 is by the AJC Executive Task Force Inc.

Sponsorship for Prize Money for the best Original Tune(s) in 2018 is yet to be confirmed.

### **METHOD OF ENTRY**

Composers should submit their entries at the Registration Desk in the Mining Exchange.

### **CLOSING TIME FOR ENTRIES**

12.00 Noon Friday, 29th December, 2018

### **TERMS AND CONDITIONS**

1. Each entry is to be accompanied by an Entry Form, filled out by the Composer(s), forms will be available at the Registration Desk.
2. Two copies of the manuscript of the Original Tune should be submitted - one copy is to show the Title of the Tune and the name(s) of the Composer(s). The second copy of the Original Tune is to show the Title of the Tune only, with no identification of the Composer(s). This copy is for use by the Judging Panel during the competition, following which it will be destroyed. The Tune should be written in standard notation on the staff in the treble Clef and show the chords as alpha— numeric symbols above the staff, according to their occurrence in the relevant bar, i.e. Standard Fake Book format (e.g. the Real Book etc.). Melody and chords should be written in the Concert Key, in which the Original Tune is to be played in the Competition.
3. Entrants to the Original Tune Competition should arrange for their choice of available Convention musicians, to perform their tune in the competition. The presence of the Composer(s) in the presenting band is optional.
4. The competition entries will be performed in random sequence, determined by drawing lots. As they are performed, the Original Tunes will be heard and judged by a panel of three appropriate persons, appointed by the ETF. The results of the Original Tunes Competition will be announced at the AGM, later that day.
5. Further details of regulations governing the Original Tunes Competition may be obtained at the Registration Desk.



- Note: This year, the singing of Lyrics in the competition is optional, but Lyrics will not be a factor in the ranking of the Original Tune by the Judges

### Prizes

The following prizes will be available to entrants provided a composition merits, in the view of the judges, the awarding of a prize.

<b>Category</b>	<b>Prize</b>
1 <sup>st</sup> Overall	\$750
2 <sup>nd</sup> Overall	\$500
3 <sup>rd</sup> Overall	\$250
Young Composer (Under 25 years of age)	\$500
Woman Composer	\$500